

# Solo / 1st Cornet Bb

1

78

HORSLEY

Moderato ♩ = 84

Musical staff 1: Solo / 1st Cornet Bb, measure 78, tempo Moderato, dynamic mp.

2

663

HOW DEEP  
THE FATHER'S  
LOVE FOR US

Andante ♩ = 66

Musical staff 2: Solo / 1st Cornet Bb, measure 663, tempo Andante, dynamic mf.

Musical staff 3: Solo / 1st Cornet Bb, continuation of measure 663, dynamic f.

3

869

THE SERVANT  
KING

Andante ♩ = 80

VERSE

Musical staff 4: Solo / 1st Cornet Bb, measure 869, tempo Andante, dynamic mf, includes VERSE section.

CHORUS

Musical staff 5: Solo / 1st Cornet Bb, continuation of measure 869, dynamic mf, includes CHORUS section.

1. 2. & 3. 4.

Musical staff 6: Solo / 1st Cornet Bb, continuation of measure 869, dynamic mf.

132

IN CHRIST  
ALONE

Moderato ♩ = 76

VERSE

Musical staff 7: Solo / 1st Cornet Bb, measure 132, tempo Moderato, dynamic mf, includes VERSE section.

4

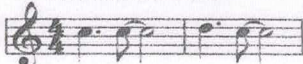
Musical staff 8: Solo / 1st Cornet Bb, continuation of measure 132, dynamic mf.

D.C.

5

922  
SHINE,  
JESUS,  
SHINE

Moderato ♩ = 112



*mf*

VERSE



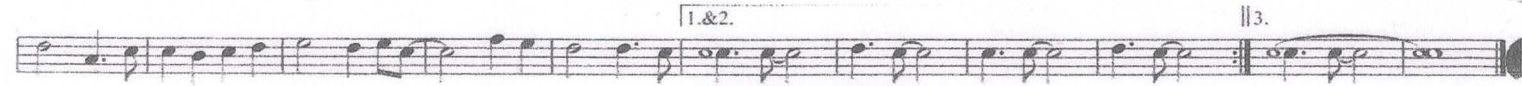
CHORUS



*f*

1.&2.

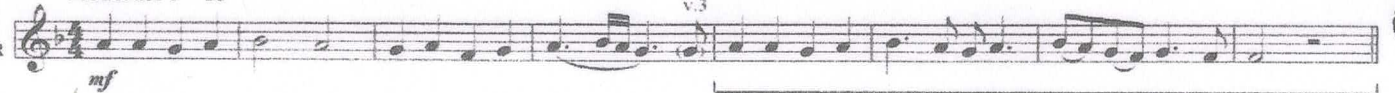
||3.



6

881  
THERE IS  
A REDEEMER

Moderato ♩ = 88



*mf*

CHORUS



*f*

1.&2.

||3.



7

956  
GOD SAVE  
THE QUEEN  
(KING)

Andante ♩ = 60



*mp*



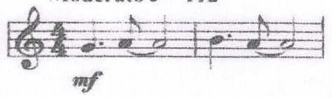




5

822  
SHINE.  
JESUS,  
SHINE

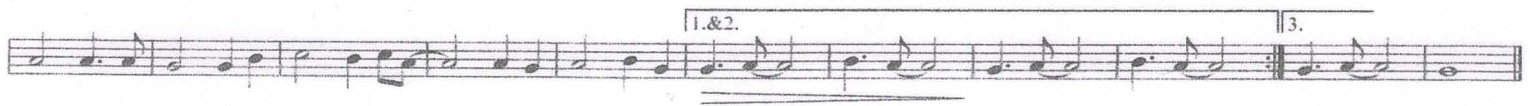
Moderato ♩ = 112



VERSE

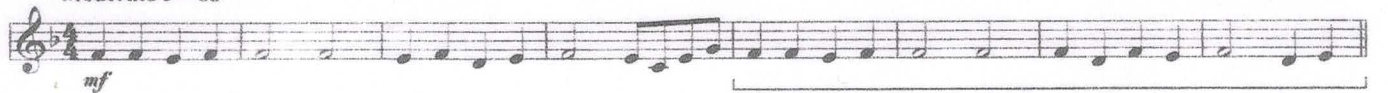


CHORUS



Moderato ♩ = 88

881  
THERE IS  
A REDEEMER



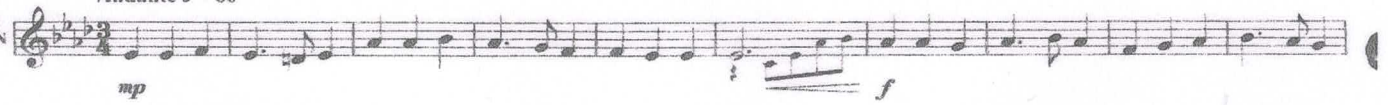
6

CHORUS



Andante ♩ = 60

956  
GOD SAVE  
THE QUEEN  
(KING)



7



# 1st Horn Eb

1

78  
HORSLEY

Moderato ♩ = 84

2

663  
HOW DEEP  
THE FATHER'S  
LOVE FOR US

Andante ♩ = 66

869  
THE SERVANT  
KING

Andante ♩ = 80

VERSE

3

CHORUS

4

132  
IN CHRIST  
ALONE

Moderato ♩ = 76

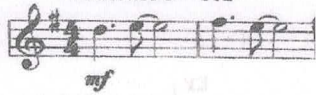
VERSE

D.C.

5

822  
SHINE.  
JESUS.  
SHINE

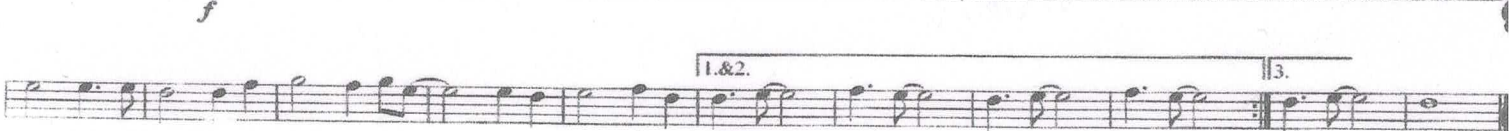
Moderato ♩ = 112



VERSE

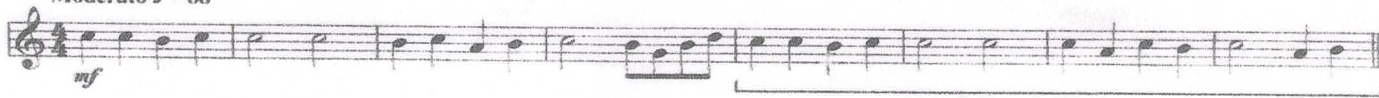


CHORUS



Moderato ♩ = 88

881  
THERE IS  
A REDEEMER



6

CHORUS



Andante ♩ = 60

956  
GOD SAVE  
THE QUEEN  
(KING)



7





# 2nd Horn Eb

1

78  
HORSLEY

Moderato  $\text{♩} = 84$

*mf*

2

663  
HOW DEEP  
THE FATHER'S  
LOVE FOR US

Andante  $\text{♩} = 66$

*mf*

*f*

3

869  
THE SERVANT  
KING

Andante  $\text{♩} = 80$

VERSE

*mf*

CHORUS

*mf*

1, 2, & 3. | 4.

4

132  
IN CHRIST  
ALONE

Moderato  $\text{♩} = 76$

VERSE

*mf*

D.C.

822  
SHINE,  
JESUS,  
SHINE

Moderato ♩ = 112

VERSE

5

*mf*

CHORUS

*f*

6

881  
THERE IS  
A REDEEMER

Moderato ♩ = 88

*mf*

CHORUS

*f*

7

956  
GOD SAVE  
THE QUEEN  
(KING)

Andante ♩ = 60

*mp*

*f*





822  
SHINE.  
JESUS,  
SHINE

Moderato ♩ = 112

VERSE

5

*mf*

CHORUS

*f*

1.&2. 3.

881  
THERE IS  
A REDEEMER

Moderato ♩ = 88

6

*mf*

CHORUS

*f*

1.&2. 3.

956  
GOD SAVE  
THE QUEEN  
(KING)

Andante ♩ = 60

7

*mp*

# 1<sup>st</sup> Trombone Bb

Moderato ♩ = 84

78  
HORSLEY

1

Musical staff for measure 78, starting with a treble clef and a key signature of one flat. The tempo is Moderato with a quarter note equal to 84 beats per minute. The music consists of a series of eighth and quarter notes.

*mp*

Andante ♩ = 66

663  
HOW DEEP  
THE FATHER'S  
LOVE FOR US

2

Musical staff for measures 663-666, featuring a 3/2 time signature and a key signature of one flat. The music includes rests and notes, with first endings marked with '1' above the staff.

*mf*

*f*

Musical staff for measures 667-670, continuing the 3/2 time signature and one flat key signature. The music features a mix of quarter and eighth notes.

Andante ♩ = 80

VERSE

869  
THE SERVANT  
KING

3

Musical staff for measures 869-872, starting with a treble clef and a key signature of one flat. The tempo is Andante with a quarter note equal to 80 beats per minute. The music includes a repeat sign.

*mf*

CHORUS

Musical staff for measures 873-876, continuing the 3/2 time signature and one flat key signature. The music features a mix of quarter and eighth notes.

*mf*

1. 2 & 3.

4.

Musical staff for the first ending, showing two options: a first ending (1. 2 & 3.) and a second ending (4.).

132  
IN CHRIST  
ALONE

4

Musical staff for measures 132-135, starting with a treble clef and a key signature of one flat. The tempo is Andante with a quarter note equal to 80 beats per minute. The music includes a repeat sign and a 4-measure rest.

*mf*

D.C.

Musical staff for measures 136-139, continuing the 3/2 time signature and one flat key signature. The music features a mix of quarter and eighth notes.



5

822  
SHINE,  
JESUS,  
SHINE

Moderato ♩ = 112



VERSE

CHORUS



6

881  
THERE IS  
A REDEEMER

Moderato ♩ = 88



CHORUS



7

956  
GOD SAVE  
THE QUEEN  
(KING)

Andante ♩ = 60



1

Moderato ♩ = 84

# 2nd Trombone Bb

78 IORSLEY

2

663

Andante ♩ = 66

HOW DEEP  
THE FATHER'S  
LOVE FOR US

Andante ♩ = 80

VERSE

869  
THE SERVANT  
KING

3

CHORUS

1., 2. & 3.

4.

4

132  
IN CHRIST  
ALONE

Moderato ♩ = 76

VERSE

D.C.



5

822  
SHINE,  
JESUS,  
SHINE

Moderato ♩ = 112

*mf*

VERSE

4

CHORUS

*f*

6

881  
THERE IS  
A REDEEMER

Moderato ♩ = 88

*mf*

CHORUS

*f*

7

956  
GOD SAVE  
THE QUEEN  
(KING)

Andante ♩ = 60

5

*mp* *f*



# Bass Trombone

1

78  
HORSLEY

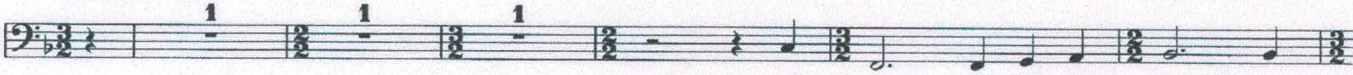
Moderato ♩ = 84



*mp*

663  
HOW DEEP  
THE FATHER'S  
LOVE FOR US

Andante ♩ = 66

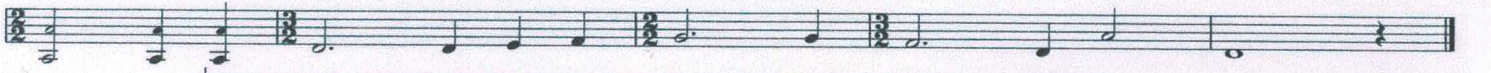


*mf*

2



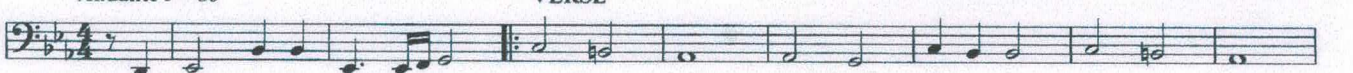
*f*



Andante ♩ = 80

VERSE

869  
THE SERVANT  
KING



*mf*

3

CHORUS



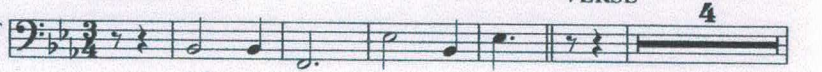
*mf*

4

132  
IN CHRIST  
ALONE

Moderato ♩ = 76

VERSE



*mf*

4



D.C.

Moderato ♩ = 112

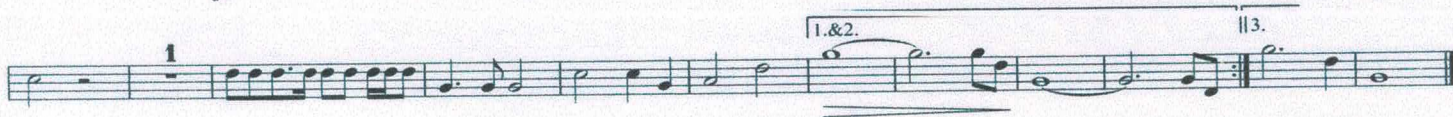
**5** : 

VERSE



CHORUS

**1** 

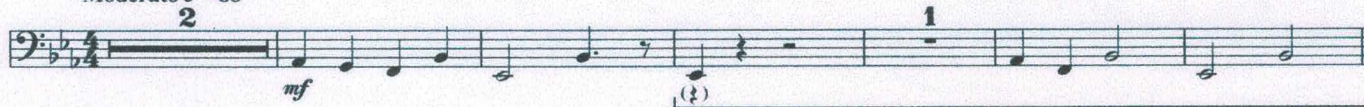
**1** 

Moderato ♩ = 88

881  
THERE IS  
A REDEEMER

**6**

CHORUS

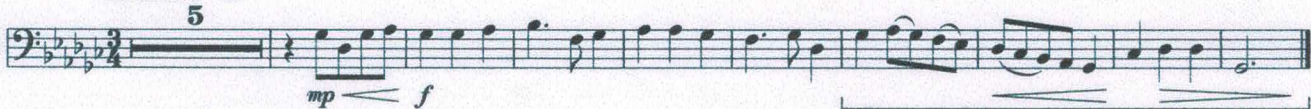
**2** 

**2** 

Andante ♩ = 60

956  
GOD SAVE  
THE QUEEN  
(KING)

**7**

**5** 



# Euphonium Bb

Moderato ♩ = 84

78  
HORSLEY

1

*mp*

2

663  
HOW DEEP  
THE FATHER'S  
LOVE FOR US

ARRANGED BY

*mf*

869  
THE SERVANT  
KING

3

*mf*

CHORUS

Moderato ♩ = 76

132  
IN CHRIST  
ALONE

4

*mf*

VERSE

D.C.



822  
SHINE.  
JESUS.  
SHINE

Moderato ♩ = 112

VERSE

5 *mf*

CHORUS

6 *f*

1.&2. 3.

Moderato ♩ = 88

881  
THERE IS  
A REDEEMER

6

*mf* v.31

CHORUS

7 *f* 1.&2. 3.

Andante ♩ = 60

956  
GOD SAVE  
THE QUEEN  
(KING)

7

*mp* *f*

Maestoso ♩ = 92

957  
O CANADA

*mp*

# Bass Eb

Moderato ♩ = 84

1

78  
HORSLEY

Musical notation for piece 1, starting with a treble clef and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mp*.

2

663  
HOW DEEP  
THE FATHER'S  
LOVE FOR US

Andante ♩ = 66

Musical notation for piece 2, starting with a treble clef and a 3/2 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf* and *f*.

3

869  
THE SERVANT  
KING

Andante ♩ = 50

VERSE

Musical notation for piece 3, Verse, starting with a treble clef and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf*.

CHORUS

Musical notation for piece 3, Chorus, starting with a treble clef and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf*.

1., 2. & 3.

4.

Musical notation for piece 3, Repeat, starting with a treble clef and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf*.

4

132  
IN CHRIST  
ALONE

Moderato ♩ = 76

VERSE

Musical notation for piece 4, Verse, starting with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf*.

D.C.

Musical notation for piece 4, D.C., starting with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf*.



5

822  
SHINE,  
JESUS,  
SHINE

Moderato ♩ = 112



VERSE



CHORUS



Moderato ♩ = 88

881  
THERE IS  
A REDEEMER

6

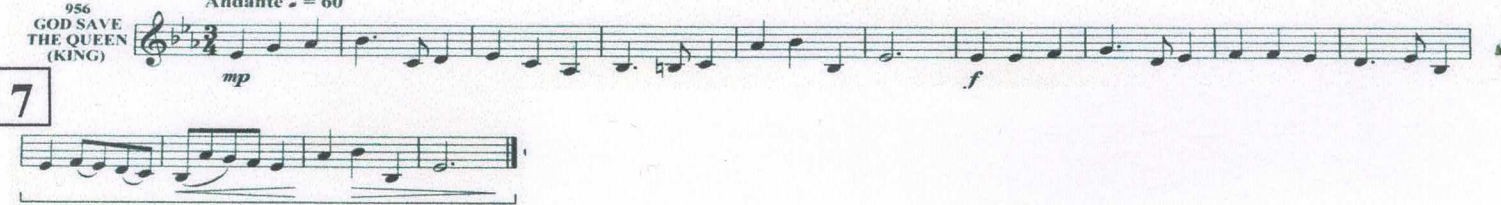
CHORUS



Andante ♩ = 60

956  
GOD SAVE  
THE QUEEN  
(KING)

7





# Bass Bb

1

78  
HORSLEY

Moderato  $\text{♩} = 84$

Musical notation for exercise 1, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 84 beats per minute. The music consists of a single line of notes with a dynamic marking of *mp*.

2

663  
HOW DEEP  
THE FATHER'S  
LOVE FOR US

Andante  $\text{♩} = 66$

Musical notation for exercise 2, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is Andante with a quarter note equal to 66 beats per minute. The music consists of a single line of notes with a dynamic marking of *mf*.

Continuation of exercise 2, showing two staves of musical notation with a dynamic marking of *mf*.

3

869  
THE SERVANT  
KING

Andante  $\text{♩} = 80$

VERSE

Musical notation for exercise 3, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is Andante with a quarter note equal to 80 beats per minute. The music consists of a single line of notes with a dynamic marking of *mf*.

CHORUS

Continuation of exercise 3, showing a single line of musical notation with a dynamic marking of *mf*.

1., 2. & 3.

|| 4.

Continuation of exercise 3, showing a single line of musical notation with a dynamic marking of *mf*.

870  
THE STRANGER  
OF GALILEE

Andante  $\text{♩} = 100$

Musical notation for exercise 4, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is Andante with a quarter note equal to 100 beats per minute. The music consists of a single line of notes with a dynamic marking of *mp*.

4

132  
IN CHRIST  
ALONE

Moderato  $\text{♩} = 76$

VERSE

Musical notation for exercise 4, showing a single line of musical notation with a dynamic marking of *mf*.

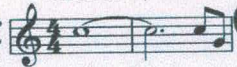
D.C.

Continuation of exercise 4, showing a single line of musical notation with a dynamic marking of *mf*.

5

822  
SHINE,  
JESUS,  
SHINE

Moderato ♩ = 112



*mf*

VERSE



CHORUS



*f*



Moderato ♩ = 88

881  
THERE IS  
A REDEEMER



*mf*

6

CHORUS



*f*

1.&2.

3.

Andante ♩ = 60

956  
GOD SAVE  
THE QUEEN  
(KING)



*mp*

*f*

7

